

Carl Philipp Emanuel Bach
Sonata I in B-flat Major

Allegretto

Wq 89/1

1

f

poco f

5

tr

9

p

f

poco f

f

poco f

12

f

pp

p

pp

17

f

21

poco f

f

p

25

ten.

f

p

pp

poco f

30

tr

ff

tr

ten.

poco f

f

35

poco f

41

p

pp

f

poco f

f

poco f

44

f

pp

p

pp

Larghetto

Violino score for Wq 89/1, measures 1-60. The score is written in treble clef, 3/8 time, and B-flat major. The tempo is marked *Larghetto*. The key signature has one flat (B-flat). The score includes various dynamics: *p* (piano), *f* (forte), *poco f* (poco forte), and *pp* (pianissimo). It also includes articulation marks such as accents, slurs, and trills (tr). Measure numbers 9, 16, 25, 33, 41, 51, and 59 are indicated at the start of their respective lines. The score concludes with a double bar line and a key signature change to E-flat major (two flats) in measure 60.

Allegro

Violino score for Allegro, measures 1-61. The score is written in treble clef, key of B-flat major (two flats), and 6/8 time. It features various dynamics, articulations, and fingerings.

Measures 1-4: *f* (forte), trills (tr.), fingerings (1).

Measures 5-8: *f* (forte), trills (tr.), *mf* (mezzo-forte).

Measures 9-14: *f* (forte), trills (tr.), fingerings (1).

Measures 15-20: *p* (piano), *pp* (pianissimo), trills (tr.), fingerings (4).

Measures 21-26: *f* (forte), trills (tr.), fingerings (4).

Measures 27-30: *f* (forte), trills (tr.), fingerings (4).

Measures 31-36: *f* (forte), trills (tr.), *p* (piano), fingerings (1).

Measures 37-42: *f* (forte), trills (tr.), *mf* (mezzo-forte), fingerings (1).

Measures 43-48: *mf* (mezzo-forte), trills (tr.), *f* (forte), fingerings (1).

Measures 49-54: *p* (piano), *pp* (pianissimo), trills (tr.), fingerings (4).

Measures 55-60: *f* (forte), trills (tr.), fingerings (4).

Measures 61-64: *f* (forte), trills (tr.), fingerings (4).

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Sonata I in B-flat Major

Allegretto

Wq 89/1

1

f *poco f*

5

9

p *f* *poco f* *f* *poco f* *f*

13

pp *p* *pp*

17

f

21

poco f *f* *p*

27

f *p* *pp* *poco f* *ff*

32

poco f *f* *poco f*

38

p *pp* *f* *poco f* *f* *poco f*

44

f *pp* *p* *pp*

Larghetto

Measures 1-51 of the Larghetto section. The music is in 3/8 time and B-flat major. It features a variety of dynamics including *p*, *f*, *pp*, *fp*, and *ten.* (tension). Fingerings are indicated by numbers 1-6. The section concludes with a key signature change to E-flat major (three flats) and a 6/8 time signature.

Allegro

Measures 1-55 of the Allegro section. The music is in 6/8 time and E-flat major. It features a variety of dynamics including *f*, *mf*, and *tr* (trills). Fingerings are indicated by numbers 1-6. The section concludes with a key signature change to E-flat major (three flats) and a 6/8 time signature.